SBY	DATE	INITIALS
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The [illegible]

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The Property [illegible]

(Sold by order of his Executors),

ALSO

EARLY SCULPTURE, TEXTILES, NEEDLEWORK,

STAINED GLASS AND SHIP MODELS,

AND

ORIENTAL AND EUROPEAN PORCELAIN.

WATHMUTCHAT 20/11

Day of Sale.

FRIDAY, THE 13TH OF MARCH.

1931.

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CATALOGUE

OF

The Valuable English Furniture,

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FROM BRAMSHILL PARK, HAMPSHIRE,

The Property of Captain Denzil Cope,

AND

FROM WOODHALL PARK, HERTFORD,

The Property of the late Colonel Abel Henry Smith

(Sold by order of his Executors),

ALSO

EARLY SCULPTURE, TEXTILES, NEEDLEWORK,

STAINED GLASS AND SHIP MODELS,

AND

ORIENTAL AND EUROPEAN PORCELAIN.

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119.

CATALOGUE

OF

VALUABLE STATUARY, METALWORK, ETC.,

INCLUDING A FLORENTINE SILVER BUST, XV CENTURY,

AND

AN ALABASTER RELIEF OF THE NOTTINGHAM SCHOOL, XV CENTURY.

RENAISSANCE AND GOTHIC CARVING,

AMBER AND TOPAZ CUPS OF THE XVII CENTURY,

ITALIAN TEXTILES, STUART NEEDLEWORK AND CURTAINS,

CHARLES I's GLOVES, WORN ON THE SCAFFOLD,

The Property of the late Mrs. Park Nelson.

STAINED GLASS;

SHIP MODELS;

FINE ORIENTAL & EUROPEAN PORCELAIN,

AND

THE WELL-KNOWN

LEVERTON AND ADAM FURNITURE,

OF WOODHALL PARK, HERTFORD,

WITH THE GREAT LEVERTON CARPET,

The Property of the late Colonel Abel Henry Smith

(Sold by order of his Executors),

ALSO

SUPERB CHIPPENDALE FURNITURE,

AND XVI CENTURY GOTHIC TAPESTRIES,

FROM BRAMSHILL PARK,

The Property of Captain Denzil Cope.

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, MARCH 13th, 1931,

AT A QUARTER PAST ONE O'CLOCK,

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CATALOGUE

OF

VALUABLE STATUARY AND CARVING,

TEXTILES AND RELICS,

ORIENTAL AND EUROPEAN PORCELAIN,

STAINED GLASS AND SHIP MODELS,

AND

FINE ENGLISH FURNITURE AND TAPESTRY.

Friday, March 13th, 1931.

SCULPTURE, CARVING, METALWORK, ETC.

The Property of a Collector.

LOT

17 THE VIRGIN AND CHILD, *School of Luca Della Robbia*, glazed white terra-cotta, *height* 20*in.*

18 BUST OF AN OLD MAN, holding an open book, attributed to T. Riemenschneider, carved and painted wood, 12*in.*

19 Bust of a Warrior in armour, with cap on his head, in terra-cotta, *Italian School*, *height* 22*in.*

20 THE VIRGIN AND CHILD, full-length figure Statuette, in carved and painted wood, *Gothic*, 25*in.*

21 A man with book and staff, *German School*, in carved wood, *height* 26*in.*

22 An early Mazer, with inscription, "*Benedictus deus donis suis*," 3½*in.*

The Property of a Gentleman.

23 An alabaster Relief, carved with the Scourging of Christ, in fine condition, and still retaining most of its original colouring and gilt, 9*in.* *by* 16½*in.*, *Nottingham School*, 15*th Century*

The Property of a Nobleman.

24 A very fine Italian Bust, in silver, hollow and with traces of old gilding, of a Man, head and shoulders, facing, with long hair, wearing a plain circular cap and robe trimmed with narrow fur, 8¾*in. high*, 8⅞*in. wide*, *probably Florentine*, *late* 15*th Century*

*** This bust was found in 1924, walled up in a monastery at Foligno, Umbria, when it was being demolished. The monastery was disestablished about 1870, at which period the bust was probably hidden.

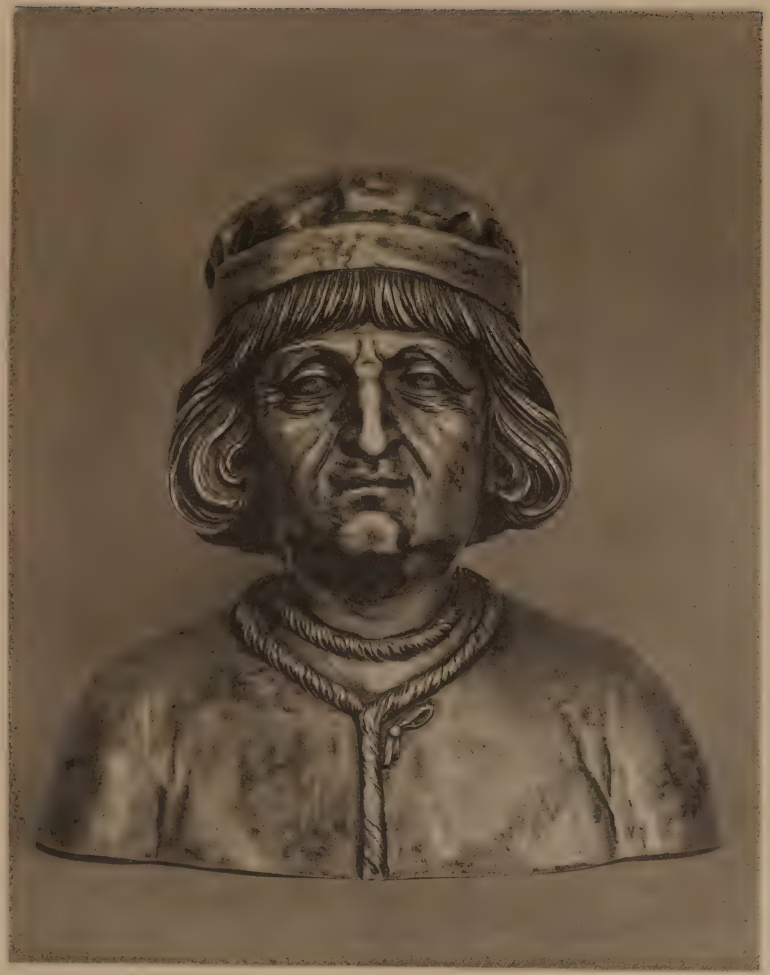
[*See* Illustration.]

Various Properties.

22-10 25 A fine pair of Pilgrim Bottles and Stoppers, in gilt metal cage work, pierced with scrolls, engraved and bearing two coats of arms, with lion masks on the shoulders, the stoppers fastened by chains. One of these contains a fine ruby glass bottle, the other is missing, 26½*in.*, *Italian*, 17*th Century* 104,402-3

*** Formerly in the collection of the late Sir Frederick Milbank.

25a An Italian 16th Century Bronze, of a nude standing man, *School of Pollaiuolo*, 12¾*in.*, on marble pedestal



25B AN ITALIAN 16TH CENTURY BRONZE, an equestrian figure of man in Roman armour and crested helmet, striking downwards with a sword (*now missing*), *School of Riccio*, $10\frac{3}{8}$*in.*, on Siena marble slab

25C AN AMBER CUP, of rich apricot colour, with fluted base, on baluster stem and circular foot, $8\frac{1}{4}$*in.*

*** From the Sigmaringen collection.

25D A CARVED AMBER TAZZA, in the form of two putti upholding a shell, the inside of the shell carved with recumbent figures of a man, woman and child, 17*th Century*, $7\frac{3}{4}$*in.*

25E A CUP, in topaz, with oval bowl carved with a mask and scroll-work, on baluster stem and oval foot, $5\frac{3}{4}$*in. high*, $6\frac{1}{4}$*in. long*, *German*, 17*th Century*

25F A ROCK CRYSTAL TAZZA, with oval bowl, carved with a dolphin's head, baluster stem and oval foot, mounted in silver-gilt set with jewels, $9\frac{3}{8}$*in. high*, 17*th Century*

*** This piece was formerly in the collection in the Green Vaults at Dresden, and is mentioned in the first inventory (17).

25G A RHINOCEROS HORN CUP, $9\frac{3}{4}$*in.*, the conical bowl carved with a group of North American Indian figures, and the stem formed of three similar figures bearing sunflowers, with silver-mounted base and rim, 17*th Century*, in original tooled leather case

*** The Indian figures on this cup bear a great resemblance to those depicted under America in De Bry's "Voyages."

25H AN ASTRONOMICAL CLOCK, the face engraved with a large dial, with calendar, signs of the Zodiac, and the four Seasons, dragon-shaped pointer, and with clock dial above, in ebonized case, 23*in.*

*** Formerly in the Gieldzinski collection, Dantzig.

25I A LIMOGES ENAMEL PLAQUE, of the Crucifixion, 9*in. by* $10\frac{1}{2}$*in.*, framed

26 J. F. ROUBILLAC : Bust of Edward VI, wearing cap and with chain of the Garter, marble, *height*, with plinth, 23*in.*, inscribed on the back, "*Edward VI, Roubillac Sc^t.*"

NEEDLEWORK, TEXTILES, ETC.

27 A COPE, in Florentine crimson velvet, 16*th Century*, 8*ft.* 8½*in. by* 4*ft.* 2½*in.*

28 A PAIR OF ALTAR FRONTALS, in Florentine crimson velvet, 16*th Century*, 4*ft.* 9*in. by* 2*ft.* 5*in.*

29 An Italian Altar Frontal, embroidered with bold floral scrollwork in polychrome silks and bullion work on green, 3*ft. by* 6*ft.*

30 Two Panels of a Chasuble, in 18th Century Spanish brocade ; an old Chair Seat, worked in silks with a landscape, and a small Turkish Cover, with embroidery in silver, on yellow silk 4

31 A Sampler, *probably Continental*, of large size, worked with quaint figures, animals, and birds, the lower portion with formal patterns, alphabet and numerals, *dated* 1787, 41*in. high*, 9*in. wide, framed*

32 AN OLD PERSIAN COVER, in cloth and linen, finely embroidered in silks on appliqué work, with a medallion pattern within four borders, 4*ft. by* 6*ft.* 8*in.*

33 A CHARLES II NEEDLEWORK PANEL, in silks, completely worked in flat stitch with a scene of David and Bathsheba, 13*in. by* 9*in.*, *framed*

34 A CHARLES II NEEDLEWORK CASKET, worked in silks, on the top with a lady and gentleman on a ground of houses, birds, animals, flowers and insects, and on the sides with parrots and flowers, plain box-shape, 16*in. by* 13*in.*, 4¾*in. high*, with old chintz Cover 2

35 A CHARLES II NEEDLEWORK PANEL, the octagonal centre, 8*in. by* 10*in.*, very finely worked in "petit point," flat stitch and moss stitch, in silks and bullion, with a scene of Solomon and the Queen of Sheba, the border of animals and flowers only partially finished, 12*in. by* 13½*in.*

36 A PAIR OF STUART CURTAINS, embroidered in crewels on linen with a bold stem, leaf and flower pattern in browns, greens and red, 3*ft. by* 7*ft.* 8*in.* 2

RELICS AND BYGONES.

The Property of Mrs. Park Nelson (deceased).

(Sold by Order of the Trustees.)

37 King Charles I's Gloves, a pair of Gloves in black velvet, with division for the thumb only, the seams and gauntlet with bands of black lace, 14½*in. long*

*** These gloves are mentioned in Mr. Allen Fea's "Memoirs of the Martyr King," p. 55, where he says: "The pair of black velvet gloves Charles wore upon the final day (which were also given to Juxon) have descended (through a Mr. Chapman, who married a descendant of the prelate) to Mr. Park Nelson." These gloves were exhibited at Worcester in 1862, *vide* "Notes and Queries," Series VII, Vol. VII, pp. 431–517.

The Property of a Gentleman.

38 Cock Fighting. A Frame containing a manuscript set of rules on parchment, four specimens of cock-fighting spurs ("Silver," "Bone," "Long Steel" and "Short Steel"), a woven hood, and twelve specimens of various hackle feathers; the rules, twenty-two in number, are entitled "The Rules and Orders of Cocking, 1754," and conclude: "*These rules have been sanctioned by Mr. Ardesois this fourth day of June, one thousand hundred* (sic) *and fifty-four, The Pit, St. James, London,*" followed by his signature, "John Ardesois," and a seal

ORIENTAL PORCELAIN.

The Property of Col. Abel Henry Smith (deceased),

of Woodhall Park, Hertford.

(Sold by Order of his Executors.)

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39 A pair of Chinese double-handled Sauce Boats, painted with flowers, fruit and butterflies in "famille rose" enamels, 8¾*in.*, *Chien-lung*; and a pair of Dishes, painted with figures within perforated borders, 11*in.* 4

40 An Imari Dish, of large size, painted in red, blue, green and gold with a bold pattern of phœnix, floral and medallion ornament, 21½*in.*; another, smaller, 14*in.*; and a fine quality Plate, 11¼*in.*, *mark in gold Kiku-mon* 3

41 A Dish, decorated in "famille verte" and "famille noir" enamels with chrysanthemums and diaper borders, 15¼*in.*, *Hua mark*; and a "famille rose" Dish, decorated with peonies, 15½*in.*, *Chien-lung* 2

42 A pair of powder-blue Dishes, decorated with reserved panels of birds and flowers within fan, quatrefoil and barbed medallions in "famille verte" enamels, 10¾*in.*, *K'ang-hsi* 2

43 A set of three Armorial Dishes, each painted round the borders with branches of peaches and sprays of peonies, and in the centres with a floral wreath containing the arms of Abel Smith, M.P. (1717–1788), impaling those of his wife, Mary, daughter of Thomas Bird, of Barton, Co. Warwick, whom he married in 1745, 15⅜*in. diam.*, *Chien-lung* 3

44 A set of four Armorial Dishes, with the same decoration and arms, but slightly smaller, superb quality, 14*in. diam.*, *Chien-lung* 4

ENGLISH AND CONTINENTAL PORCELAIN.

45 A Sèvres Ewer and Basin, painted with sprays of flowers and moulded in relief with leaf ornament decorated in burnished gold (*repaired*), 10*in. high*, 14½*in. long* 2

46 A Sèvres Bowl, Cover, and Stand, painted with sprigs of scattered roses, within laurel wreath borders, rustic handle to cover 3

47 A pair of Colebrookdale Vases, decorated in Sèvres style with cupids "en grisaille," within oval panels on a rose pompadour ground, moulded gilt borders, 10⅞*in.*, *C B D mark in gold* 2

48 A pair of Chamberlain Worcester Flower Pots, with Stands, decorated round the sides with a broad band of Bacchanalian and classic figures within gilt borders, 6*in.* 4

49 A set of three early Derby Vases, two of beaker shape, all encrusted with flowers, double mask handles, and perforated borders, 7*in.* 3

50 A Derby Bowl, moulded with basket work, and applied florets, supported on a rococo foot, with double rope-twisted handles, the cover moulded in relief with strawberries, 8*in.* 2

51 A set of three fine Worcester Vases, two of beaker shape, all decorated on a scale-blue ground with Japan pattern within gilt scrollwork panels, *seal mark in blue*, 8½*in. and* 6¼*in.* 4

ORIENTAL PORCELAIN.

The Property of a Lady.

---

52 A very fine "famille verte" Vase, of beaker shape, with a convex stem-band and open lip, decorated in brilliant enamels with golden pheasant and other birds, chrysanthemums, asters, prunus, foliage and rocks, in green, aubergine, pale yellow, copper red and blue; fine condition, *K'ang-hsi*, 18¼*in. high*

The Property of a Collector.

52A A "famille rose" Plate, with scalloped edge, 14½*in.*, enamelled with a group of four ladies in a garden, and on the rim with butterflies and flowers

52B A FINE EARLY IMARI BOWL, decorated on the inside with a medallion and two panels of a Dutch 17th Century ship and four pairs of male figures, and on the outside with two medallions of a ship and two of two male figures, 10*in.*

*** An interesting record of early Dutch trade with Japan.

52C A Chinese porcelain Bottle, decorated in four colours with birds in pomegranate branches, 9*in.*

52D A pair of Chinese "famille verte" Plates, 9*in.*, enamelled with a horseman and attendant outside a yamen, and with utensils, *painting vase mark, K'ang-hsi* 2

52E A PAIR OF CHINESE "FAMILLE VERTE" PLATES, saucer-shaped, 8½*in.*, with a centre medallion and sprays of flowers, the former on a solid green ground, *Chi mark, K'ang-hsi* 2

52F A CHINESE POWDER BLUE BOWL, four lobed, 7½*in.*, decorated outside with reserve panels of flowers and inside with flowering sprays in "famille verte," *lozenge mark, K'ang-hsi*

52G A FINE CHINESE MING JAR, oviform, with six handles on the shoulders, moulded with scrolling peonies in orange on a deep green ground, 17½*in.*

Other Properties.

STAINED GLASS.

53 A Swiss stained glass Roundel, in grisaille and yellow stain, with a scene of two lovers in a landscape, 8*in.*, within modern border

54 An early stained glass Lancet Window Head, with a fleur de lis, 7¾*in.*; a Shield of Arms, 8*in.*, and another, with crossed keys, 6¾*in.* 3

55 A 17th Century Panel, with an Esquire's coat of arms and motto, "Qut sera sera," and two small shields above, 14½*in. by* 17*in.*

56 A PAIR OF ROUNDELS, with the arms of Eton and Magdalen Colleges, 12½*in.*, 17*th Century* 2

57 A German 16th Century Panel, with figure of St. John the Baptist and donor's shield, two subsidiary scenes above, 9*in. by* 14*in.*

58 Three German 16th Century Panels, with figures of City Guard Captains, two with arms and one with a female figure also and a shipbuilding scene, the last dated 1526, 9*in. by* 13*in.* 3

SHIP MODELS.

59 A Ship Model, in bone and wood, of a three-decker man-o'-war of the Nelson period, fully rigged, but rigging damaged, the hull 13*in. long, French prisoner's work*, with wood Stand 2

The Property of Captain Denzil Cope,

Bramshill Park.

---

60 A FINE SHIP MODEL, *c.* 1780, said to be of Le Royal Louis, a man-of-war of 100 guns, fully rigged as far as the cross-trees, but without topmasts, 57*in. long*, on Stand

Other Properties.

61 A FINE BRACKET CLOCK, *by "D. Quare, (and) S. Horseman, London," No.* 170, the face with four dials, including calendar, the back plate finely engraved and signed, in ebonized case with basket top, 18*in.*, on moulded gilt gesso bracket

62 A FINE CHIPPENDALE MAHOGANY TALL-CASE CLOCK, *by Ellicott, London*, with brass and silvered dial, and chiming action on two bells, contained in a shaped hood with fret carved panels and brass terminals, supported on a plain case with columnar pilasters at the sides, 9*ft. high, circa* 1760

*** A fine movement, by an eminent maker.

63 A FINE CHIPPENDALE MAHOGANY CHINA TABLE, of good colour, the rectangular top bordered with a pierced fret gallery, on square tapering legs with pierced fret spandrels and old leather castors, 2*ft.* 10*in. wide*

64 A 17TH CENTURY SPANISH TORTOISE-SHELL CABINET, the upper part with a central cupboard enclosed by a door of architectural design, mounted with ormolu and flanked on either side by four drawers; the whole inlaid with figures and animals with etched ivory backgrounds; the lower part with three drawers in the frieze, on square tapering legs united by stretchers, 4*ft.* 10*in. wide*, 6*ft.* 6*in. high*

65 AN EARLY GEORGIAN MAHOGANY GAMES TABLE, with triple folding tops and cylindrical corners, the lower flaps lined with baize and fitted with sunk wells for candlesticks and money, on cabriole legs and club feet, 2*ft.* 9*in. wide*

66 A SHERATON MAHOGANY SIDEBOARD, the bow front fitted in the centre with a drawer, and a plate drawer below, flanked on either side by cellarette drawer and cupboards, on square tapering legs and toes, 6*ft. wide*

67 A SET OF SIX CHIPPENDALE WALNUT CHAIRS, with shaped top rails supported by pierced vase-shape backs; the loose seats covered in damask, on c briole legs and claw and ball feet 6

THE FURNITURE, ETC.,

FROM WOODHALL PARK, HERTFORD.

The Property of the late Col. Abel Henry Smith.

(SOLD BY ORDER OF HIS EXECUTORS.)

Woodhall Park was built in 1778 by Thomas Leverton (1743–1824).

Mr. Avray Tipping says: "Despite changes of ownership, the furnishing which Rumbold must have carried out under Leverton's eye has in large measure most happily persisted. The architect himself probably designed much more than the mirror and carpet for the drawing-room. The charming tripods in that room, if not the side tables, look as if they were of his invention. In several of the rooms illustrated we see the same style, and probably the same influence."—"English Homes," page 219, Vol. I.

A large number of the pieces offered are illustrated in the work cited above.

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68 A Sheraton mahogany Pedestal Cupboard, with inlaid tray top and tilting front, on square tapering legs, 1*ft.* 8*in. wide*; and a Sheraton mahogany Toilet Mirror, with a rectangular plate, supported on a box frame, with drawers in the frieze, 1*ft.* 9*in. wide* 2

69 A set of two 18th Century painted Arm Chairs, and a Side Chair, with pierced backs and cane panels in the centres, on square tapering legs; and a pair of Hepplewhite painted Stools, with shaped upholstered seats, supported on cabriole legs carved on the knees with honeysuckle 5

70 A pair of 18th Century painted Palm Stands, with circular tops, supported on three legs united by a triangular plateau, 3*ft. high* 2

71 AN 18TH CENTURY INLAID PADOUK BUREAU CABINET, the upper part with sliding shelves, enclosed by a pair of glazed doors, the bureau with roll-top enclosing a fitted interior, a long drawer in the frieze, on square tapering legs and toes, 3*ft.* 3*in. wide*, 6*ft.* 10*in. high*

72 A Sheraton mahogany Pembroke Table, of good colour, with oval flap top, a drawer in the frieze, on square tapering legs, 3*ft.* 2*in. wide*

73 A PAIR OF SHERATON MAHOGANY PEDESTAL CUPBOARDS, with tray tops; the fronts enclosed by tambour shutters, on turned legs, 1*ft.* 3*in.* *wide* 2

74 A Sheraton mahogany Chest, with two short and three long drawers in the bow front, on splay bracket feet, 3*ft.* 9*in.* *wide*; and a Sheraton mahogany Toilet Glass, of large size, supported on a box frame, with two drawers in the bow front frieze, 2*ft.* 4*in.* *wide* 2

75 AN 18TH CENTURY PAINTED PEDESTAL, with square top and tapering body, decorated with husk festoons framing a painted oval, 5*ft.* 1*in.* *high*

76 A large Adam gilt Settee, with upholstered seat and back, the frame carved with foliage and musical trophies, on turned circular legs, 7*ft.* 9*in.* *wide*

77 AN 18TH CENTURY MAHOGANY SIDEBOARD PEDESTAL, with tapering body, fitted with cupboards, supporting a "toile peinte" urn, of vase shape, painted with Greek designs in red, 5*ft.* 4*in.* *high*

78 A Sheraton mahogany semi-circular Card Table, with folding top, banded with amboyna, on square tapering legs, 3*ft.* *wide*

79 A Sheraton mahogany knee-hole Dressing Table, the top banded with satinwood, a long drawer and two small drawers in the shaped frieze, on square legs, 4*ft.* 2*in.* *wide*

80 A QUEEN ANNE WALNUT TOILET MIRROR, the bevelled plate contained in a moulded frame with a thin gesso bordering, supported on a box frame, with three drawers in the frieze, 1*ft.* 4*in.* *wide*

81 A SHERATON MAHOGANY BREAKFAST TABLE, with an oval banded top, of good colour, supported on a turned stem and quadruped support, 4*ft.* 6*in.* *wide*

82 A PAIR OF SHERATON MAHOGANY TOILET MIRRORS, with rectangular plates, supported on boxes, each fitted with two drawers in the frieze, 1*ft.* 9*in.* *wide* 2

83 An Adam mahogany Gentleman's Wardrobe, the upper part with sliding shelves enclosed by a pair of wire trellis doors, the lower part fitted with two short and two long drawers and carved round the frieze with the " wave volute " motif, *5ft. 1in. wide, 7ft. 11in. high*

84 A Sheraton mahogany Sofa Table, of good colour, the top banded with amboyna, two drawers in the frieze, on end supports united by a turned stretcher, *5ft. 8in. wide*

85 A Sheraton mahogany Writing Table, of kidney shape, with baize-lined top, on square tapering legs, *3ft. 5in. wide*

86 A rare pair of Hepplewhite satinwood Bed-side Cupboards, banded with rosewood, each fitted with a drawer in the frieze, and cupboard enclosed by tambour shutter, one fitted with a commode below, the other with two drawers, on shaped legs, *1ft 9in. wide* 2

*** Illustrated in the " Dictionary of English Furniture," by P. Macquoid and R. Edwards, Fig. 6, Vol. 2.

87 A Hepplewhite mahogany Side Table, the semi-circular top supported on square fluted legs, with collars united by a deeply fluted frieze, carved with pateræ, *4ft. wide*

88 An 18th Century mahogany Breakfront Wardrobe, the centre part with sliding trays enclosed by a pair of silk-lined doors, three long drawers below flanked on either side by hanging compartments enclosed by panelled and silk-lined doors, *8ft. 6in. wide, 6ft. 10in. high*

89 A pair of Sheraton mahogany Toilet Mirrors, of large size, the silvered plates supported on bow front box frames, with two drawers in the frieze, on bracket feet, *2ft. 4in. wide* 2

90 A set of Sheraton mahogany Library Steps, the top shelf supported on waved uprights fitted at the bases with large brass castors, *7ft. high*

*** Illustrated in the " Dictionary of English Furniture," by P. Macquoid and R. Edwards, Fig. 8, Vol. II.

91 A Chinese japanned eight-fold Screen, decorated with pagodas, lake scenes and figures at various pursuits in gold, within a deep border formed of leaves and birds, the reverse sides decorated with birds, butterflies and foliage, *each fold* 1*ft.* 10*in. wide*, 7*ft.* 1*in. high*

92 A pair of 18th Century painted Terms, with fluted bodies, carved with drapery festoons and classical ornaments, 4*ft.* 8*in. high* 2

93 An 18th Century satinwood gentleman's Wardrobe, the upper part with sliding shelves enclosed by a pair of panelled doors inlaid with a classical design of urns and husk festoons in coloured woods, two short and two long drawers below, on bracket feet, 4*ft.* 6*in. wide*, 7*ft.* 1*in. high*

94 A Sheraton mahogany Side Table, of large size, the semi-circular top supported on square tapering legs and toes, 6*ft.* 7*in. wide*

95 A pair of Adam two-light Candelabra, the ormolu holders springing from a central stem moulded with acanthus foliage, on circular bases, 1*ft.* 9*in. wide* 2

[*See* Illustration Lot 114.]

96 An unusual Sheraton mahogany Fire Screen, with a shaped panel supported on square legs, with revolving stand, 1*ft.* 8*in. wide*

97 A pair of Louis XVI ormolu Candelabra, with five candle branches ornamented with chased scrolling, and supported on a vase held by two bronze female figures in classical costumes on circular chased ormolu and marble pedestals, 3*ft.* 6*in. high* 2

98 A Louis XVI ormolu Mantel Clock, *by Boichard à Paris*, with circular white dial and painted lunar recorder, surmounted by a figure of an eagle displayed flanked by seated male and female figures on a white marble base, with pierced and chased ormolu panels, 2*ft.* 3*in. wide*

99 A pair of 18th Century painted Torchères, of vase shape, with spiral turned necks, and bodies carved with bay leaves, on lion paw feet, 4*ft.* 6*in. high* 2

111. 101.

100 A FINE PAIR OF 18TH CENTURY SATINWOOD BEDSIDE CUPBOARDS, fitted with an inlaid drawer in the bow front frieze, cupboards below enclosed by tambour shutters, one fitted with a commode and the other with two drawers, on turned legs, 1*ft.* 11*in. wide* 2

101 A RARE PAIR OF 18TH CENTURY PAINTED ARM-CHAIRS, with unusual backs carved with acanthus leaves and lion terminals ; the splats decorated in the Pergolisi style with ribbon ties, and the arms formed as dolphins, on turned decorated legs 2

[*See* ILLUSTRATION.]

102 Satinwood Sideboard Pedestal, fitted with cupboards and inlaid with husk festoons, supporting a " toile peinte " urn of vase shape, painted with festoons framing painted ovals, 5*ft.* 5*in. high*

103 A FINE CHINESE BLACK LACQUER SCREEN, of eight folds, decorated with oval and rectangular panels of figures at various pursuits, the reverse sides decorated with flowers in gold, *each fold* 1*ft.* 9*in. wide*, 6*ft.* 10*in. high*

104 A FINE PAIR OF 18TH CENTURY SIDE TABLES, with scagliola marble tops, supported on square tapering legs, carved with husk pendants, and united by a similarly carved frieze with paterae, 5*ft. wide* 4

105 THE COMPANION TABLE, with a fine scagliola marble top, of different design, 4*ft.* 7*in. wide* 2

106 A FINE 18TH CENTURY PAINTED TORCHÈRE, with a circular top, supported on a vase-shape stem, carved with rams' heads and bay leaves, on a pentagonal base with paw feet, 5*ft.* 4*in. high*

107 A FINE 18TH CENTURY SATINWOOD DISPLAY CABINET, with carved and shaped cornice framing an oval painted in the manner of Angelica Kauffman, the shelves enclosed by a pair of glazed doors inlaid with husk festoons in coloured woods, mounted on square tapering legs united by a similarly inlaid frieze, 4*ft.* 2*in. wide*, 8*ft.* 6*in. high*

108 A FINE PAIR OF 18TH CENTURY PAINTED PEDESTALS, with original glass candle holders on ormolu supports, with ram's head terminals, the bodies carved with drapery festoons and ornaments in the classical taste, 4*ft.* 9*in. high* 4

*** Illustrated in the "Dictionary of English Furniture," by P. Macquoid and R. Edwards, Fig. 12, Vol. III.

109 A FINE ADAM PAINTED SIDE TABLE, with a Bossi marble top, inlaid with a diaper pattern of specimen marbles, supported on carved and fluted legs, with Ionic capitals and united by a fluted frieze, carved in the centre with a figure of a lion

*** Illustrated in the "Dictionary of English Furniture," by P. Macquoid and R. Edwards, Fig. 48, Vol. III.

[*See* ILLUSTRATION.]

110 A SET OF TWELVE ADAM SIDE CHAIRS, *six painted and gilt, and six painted white*, with oval backs and pierced splats in the form of three plumes united by ribbon ties, the loose upholstered seats supported on turned and fluted legs 12

111 A LARGE ADAM GILT SUITE, comprising :—

A Settee, 4*ft. wide*
A Music Stool
Two tub-shaped Arm-Chairs
Six Arm-Chairs
A larger Arm-Chair, *painted and gilt*
Four Stools, *painted white*

The frames carved with guilloche motifs, surmounted by husk festoons encircling pateræ, the upholstered seats supported on turned and fluted legs 15

[*See* ILLUSTRATION.]

112 A FINE ADAM MAHOGANY SIDE TABLE, on square tapering legs, carved with husk pendants, united by a fluted break-front frieze, centring on three panels carved with classical designs, 8*ft.* 6*in. wide*

*** Illustrated in the "Dictionary of English Furniture," by P. Macquoid and R. Edwards, Fig. 16, Vol. III.

115.

113 A SMALL ADAM SUITE, comprising a Settee and two Arm-Chairs, with painted and gilt frames, carved with guilloche motifs, and the tops with husk festoons encircling concave shells, on circular fluted legs 3

114 A FINE ADAM PIER TABLE, with semi-circular harewood top, inlaid with fans and floral garlands in satinwood and other coloured woods, the frieze carved heads of flowers within interlaced circles, with a tasselled and pelmet design below, on carved and tapering legs united by shaped and carved stretchers, and a shaped glass top, 5*ft.* 9*in. wide* 2

[*See* ILLUSTRATION.]

115 A BEAUTIFUL ENGLISH "LEVERTON" CARPET, finely woven with a circular medallion in soft shades of blue, red and brown, on a light field, enclosed by a wide entwined floral border, brown spandrels and panels with classic ornament, and outer narrow pink and buff borders, 26*ft. by* 17*ft.* 6*in.*

*** Illustrated in "English Homes," by H. Avray Tipping, Period VI, Vol I, p. 233, Fig. 369.

Illustrated in "Country Life," February 7th, 1925, p. 200, Fig. 5.

Mentioned in the "Dictionary of English Furniture," by Macquoid and Edwards, Vol. I, p. 193.

[*See* ILLUSTRATION.]

The Property of Capt. Denzil Cope,

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116 AN 18TH CENTURY MAHOGANY DOUBLE-SIDED PEDESTAL WRITING TABLE, the top lined with baize and fitted back and front with three drawers in the frieze, on two pedestals, each fitted with six drawers, flanked on either side with turned pilasters carved with bay leaves, 5*ft.* 11*in. wide,* 3*ft. deep*

117 A STUART WALNUT DAY BED, with cane seat and carved seat rails and sloping head end, supported on spiral legs united by wide stretchers, carved with typical Stuart foliage, and two squab cushions covered in 17th Century Flemish tapestry, 5*ft.* 6*in. long*

118 An unusual pair of early Georgian mahogany Arm-Chairs, with pierced uprights to the backs, the wide seats and scrolled arms supported on cabriole legs and club feet 2

119 AN EXTREMELY FINE SET OF SIX CHINESE CHIPPENDALE ARM-CHAIRS, the seats covered in the original Soho tapestry, finely worked in colours with flowers and leafage, the backs with a lattice design with trefoil ornaments and a central pierced diagonal splat, on square moulded legs and stretchers

*** Illustrated in the "Dictionary of English Furniture," by Percy Macquoid and Ralph Edwards, Vol. I, Fig. 126.

[*See* Frontispiece.]

120 A SUPERB CHIPPENDALE MAHOGANY SUITE, comprising :

A Settee, of triple chair form,
Twelve Single Chairs, and
Two Arm-Chairs,

the last with seats covered in needlework, worked with animals, birds and flowers in "gros" and "petit point"
The backs have pierced vase-shape splats and shaped top rails, the whole exquisitely carved "en rocaille" with "C" scrolls and foliage, and the arms terminating in eagles' heads, the legs are square, carved with fret designs in low relief, and united by perforated stretchers 15

*** The Settee of this suite is illustrated in the "Dictionary of English Furniture," by Percy Macquoid and Ralph Edwards, Vol. III, Fig. 34.

[*See* Illustrations.]

TAPESTRY.

121 A PAIR OF VERY RARE AND IMPORTANT GOTHIC TAPESTRIES, A.D. 1500–1520, of fine design and weave, probably woven at Brussels. They belong to a notable group of famous tapestries, and are akin to the Spanish royal tapestries representing "The Life of the Virgin," a somewhat similar series in the Cathedral of Saragossa, and "The Coronation of the

120.

120.

121.

121.

Lot 121—*continued.*

Virgin " in the Metropolitan Museum of New York. They are of the class known as " compartment " tapestries, in which the main subjects, representing kindred or contrasted incidents from Holy Writ, are separated by early renaissance figures ; whilst, in smaller compartments in the upper part, are prophetic or teleological incidents connecting the New with the Old Testament.

The pair now offered for sale have at some period been cut in half to fit panelling, just below the heads of the lower range of figures ; of (*a*) only the upper portion remains, whilst the lower portion of (*b*) has been put together from fragments, and could probably be readjusted much more successfully. The subjects of the tapestries appear to be as follows :—(*a*) On the left, from the Old Testament, the Ark of the Covenant guarded by patriarchal figures ; on the right, the Assumption of the Virgin, both with a worshipping multitude below. At the two sides are single figures ; on the left Aaron holding up his hands towards a row of rods, three of which have budded, and on the right Isaiah, the Prophet of the Nativity, holding a tablet on which is a brief representation of the Tree of Jesse, *size* 17*ft.* 7*in.* *by* 6*ft.*

(*b*) The larger panel has also two subjects ; on the left, a young king surrounded by his court ; on the right, the Virgin and Child surrounded by angels, and with two Virtues close beside, Pax (?) on the left holding a lily stem and Humilitas on the right.

The smaller scenes, from left to right, show (1) A young king, probably David or Solomon, holding a tablet on which is a royal Virgin riding on an eagle (*Revelations, xii,* 14) ; (2) Soldiers alarmed by the flaming star ; (3) The Adoration of the Magi ; (4) A young king honouring a kneeling lady, perhaps Ahasuerus and Esther or Solomon promoting Bathsheba to be queen. Amongst the crowd of worshipping dignitaries below are labels with inscriptions such as " O Pia," " O Dulcis Maria," and " Ad te clamans " ; *size* 20*ft.* *by* 12*ft.*

[*See* ILLUSTRATIONS.]

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